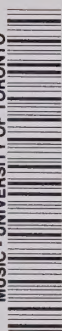


MUSIC - UNIVERSITY OF TORONTO



3 1761 04518 1294

M  
552  
B67L3



11

50

11  
bml 2  
nerve  
C  
e.b. 112







Digitized by the Internet Archive  
in 2026 with funding from  
University of Toronto

<https://archive.org/details/31761045181294>



788.6  
B664

691c

**Quintett**  
für  
2 Violinen, Viola und 2 Violoncelli  
von  
**Luigi Boccherini**  
(geboren 1730)  
aus mehreren Quintetten des Meisters zusammengesetzt  
von  
**LAUTERBACH.**  
Eigenthum des Verlegers.  
**LEIPZIG**  
**C. F. PETERS.**

Verf. Anst. v. C. G. Röder, Leipzig

2567.  
16. 7. 47.



## QUINTETT.

## Violino I.

Luigi Boccherini.

Andante con moto.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It starts with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) section with trills (*tr*). The second staff continues with a mezzo-forte (*mf*) section, followed by a fortissimo (*f*) section, then a pianissimo (*pp*) section with trills. The third staff features a *poco cresc.* marking and ends with a fortissimo (*f*) section. The fourth staff includes a *dim.* (diminuendo) marking and a piano (*p*) section, followed by a pianissimo (*pp*) section. The fifth staff shows a crescendo (*cresc.*) marking. The sixth staff begins with a fortissimo (*f*) section and includes trills. The seventh staff starts with a piano (*p*) section and ends with a fortissimo (*f*) section. The eighth staff begins with a piano (*p*) section and ends with a fortissimo (*f*) section. The ninth staff starts with a piano (*p*) section and ends with a pianissimo (*pp*) section. The tenth staff begins with a fortissimo (*f*) section and ends with a crescendo (*cresc.*) marking.



# Violino I.

3

Violino I. musical score page 3. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes, followed by a series of eighth notes, and then a half note. The tempo markings 'ritard.' and 'a tempo' are present above the staff. The dynamic marking 'pp' (pianissimo) is below the staff. The second staff starts with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes, followed by a series of eighth notes, and then a half note. The dynamic marking 'ff' (fortissimo) is below the staff. The third staff begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes, followed by a series of eighth notes, and then a half note. The dynamic marking 'f' (forte) is below the staff. The fourth staff starts with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes, followed by a series of eighth notes, and then a half note. The dynamic marking 'dim.' (diminuendo) is below the staff. The fifth staff begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes, followed by a series of eighth notes, and then a half note. The dynamic marking 'pp' (pianissimo) is below the staff. The sixth staff starts with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes, followed by a series of eighth notes, and then a half note. The dynamic marking 'cresc.' (crescendo) is below the staff. The seventh staff begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes, followed by a series of eighth notes, and then a half note. The dynamic marking 'f' (forte) is below the staff. The eighth staff starts with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes, followed by a series of eighth notes, and then a half note. The dynamic marking 'f' (forte) is below the staff. The ninth staff begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes, followed by a series of eighth notes, and then a half note. The dynamic marking 'p' (piano) is below the staff. The tenth staff starts with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes, followed by a series of eighth notes, and then a half note. The dynamic marking 'dim.' (diminuendo) is below the staff. The score concludes with a double bar line.







## Violino I.

5

RONDO.

**Allegro con moto.**

**Allegro con moto.**

2/4

*p* *f*

*tr* *1* *3* *tr*

*p dolce*

*mf* *0 1* *3*

*cresc.*

*f* *ff*

*1* *2* *3*



## Violino I.

*dolce*  
*p* *cresc.* *f* 1

2 1 *pp* *dolcissimo* 1

*p* *p* *cresc.* *f*

1 2 3 4 5 *pp*

*dolce* 3

*mf* *pp* *poco f*

*tr* *p* 1

*tr* *mf* 1

*f* *pp* *tr* *tr*



# Violino I.

7

Violino I. Musical score page 7, featuring ten staves of music in G minor (three flats). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, cresc., f, ff, mf, dim., ritard., a tempo, dolce, p, cresc.). The music is written in a single system across ten staves. The first staff begins with a trill and a crescendo. The second staff features a trill and a forte (f) dynamic. The third staff has a piano (p) dynamic and a trill. The fourth staff includes a trill and a fortissimo (ff) dynamic. The fifth staff has a trill and a piano (p) dynamic. The sixth staff features a trill and a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic and a crescendo. The eighth staff includes a decrescendo (dim.) and a piano (p) dynamic. The ninth staff has a piano (p) dynamic and a piano (p) dynamic. The tenth staff features a piano (p) dynamic and a piano (p) dynamic.



## Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a forte (*f*) dynamic, a trill (*tr*), and a *p dolce* marking. The second staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff includes a fortissimo (*ff*) dynamic and a trill. The fourth staff shows a fortissimo (*ff*) dynamic and a trill. The fifth staff features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The sixth staff includes a fortissimo (*f*) dynamic and a decrescendo (*dim.*). The seventh staff continues with a fortissimo (*f*) dynamic. The eighth staff features a piano (*pp*) dynamic and a trill. The ninth staff includes a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff features a trill and a fortissimo (*f*) dynamic.

*f* *p dolce* *tr* *cresc.* *ff* *tr* *mf* *cresc.* *dim.* *f* *pp* *f* *ff* *tr* *f*











Handwritten notes or markings, possibly a signature or date, located in the upper right quadrant of the page.







788.6  
B664

Boccherini Quintet

Violino II.

2567.  
16. 7. 47.



M  
552  
B67L3  
QUINTETT.

Violino II.

Luigi Boccherini.

Andante con moto.

*p* *ff*  
*mf* *f* *p*  
*poco cresc.* *f* *mf* *f*  
*p* *f* *p* *f*  
*p* *f* *cresc.* *3*  
*f* *3* *f* *3*  
*ritard. a tempo* *tr* *pp*  
*f* *cresc.*  
*f* *p* *f*  
*p* *f* *dim.* *p* *ritard.*



## Violino II.

## MENUETT.

The musical score for Violino II, Menuett, is written in 3/4 time. The key signature is one sharp (F#). The score is divided into two main sections: the Menuett and the Trio.

**Menuett Section:**

- First staff: Treble clef, 3/4 time, key of D major. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. A first ending bracket is marked with a '1'.
- Second staff: Treble clef, 3/4 time, key of D major. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. A first ending bracket is marked with a '1'.
- Third staff: Treble clef, 3/4 time, key of D major. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. A first ending bracket is marked with a '1'.
- Fourth staff: Treble clef, 3/4 time, key of D major. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. A first ending bracket is marked with a '1'.

**Trio Section:**

- Fifth staff: Treble clef, 3/4 time, key of Bb major. Starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) section. A first ending bracket is marked with a '1'.
- Sixth staff: Treble clef, 3/4 time, key of Bb major. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*f*) section. A first ending bracket is marked with a '1'.
- Seventh staff: Treble clef, 3/4 time, key of Bb major. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*f*) section. A first ending bracket is marked with a '1'.
- Eighth staff: Treble clef, 3/4 time, key of Bb major. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*f*) section. A first ending bracket is marked with a '1'.
- Ninth staff: Treble clef, 3/4 time, key of Bb major. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*f*) section. A first ending bracket is marked with a '1'.
- Tenth staff: Treble clef, 3/4 time, key of Bb major. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*f*) section. A first ending bracket is marked with a '1'.
- Eleventh staff: Treble clef, 3/4 time, key of Bb major. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*f*) section. A first ending bracket is marked with a '1'.
- Twelfth staff: Treble clef, 3/4 time, key of Bb major. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*f*) section. A first ending bracket is marked with a '1'.

The score includes various musical notations such as slurs, ties, and dynamic markings. The Trio section is marked with 'Trio.' and 'pizz.' (pizzicato). The Menuett section is marked with 'Menuett D.C.' (Da Capo).



## Violino II.

Grave.

3

*poco f*

*ten.*

2

*p*

*cresc.*

1

*f*

*mf*

*p*

*f*

*p*

*poco f*

*ff*

*p*

*dolce*

*ff dolce*

*ff dolce*

*f*

*f*

*poco f*

3

*p dolciss.*

*poco f*

*poco f*

*p*



## Violino II.

RONDO.

Allegro con moto.

Violino II. Rondo. Allegro con moto. The score is written for Violino II in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a rest, followed by a series of eighth and sixteenth notes, ending with a forte (f) dynamic. The second staff continues the melody, featuring a repeat sign and a dolce (sweet) marking. The third staff shows a change in dynamics to mezzo-forte (mf). The fourth staff includes a first ending bracket. The fifth staff features a fortissimo (ff) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff includes a crescendo (cresc.) marking. The eighth staff features a fortissimo (f) dynamic and a ppdolcissimo (pianissimo, very sweet) marking. The ninth staff includes a first ending bracket and a second ending bracket.

pp

6

7

8

dolce

mf

1

1

ff

p

cresc.

f

ppdolcissimo

1

2



## Violino II.

Violino II. musical score, page 6. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p dolce*, *p*
- Staff 2: *cresc.*, *f*
- Staff 3: *pp*
- Staff 4: *dolce*
- Staff 5: *mf*, *pp*, *f*
- Staff 6: *dr*, *1*, *dolce*, *p*, *1*, *mf*
- Staff 7: *f*, *pp*, *cresc.*
- Staff 8: *p*, *cresc.*, *f*
- Staff 9: *2*, *p*
- Staff 10: *5*, *ff*, *4*

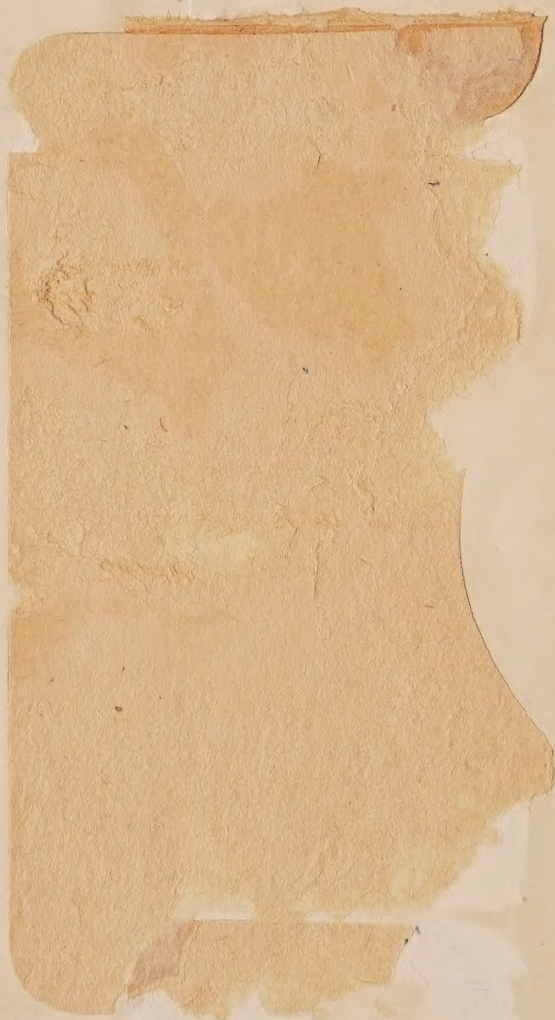


## Violino II.

Violino II. Musical score page 7, featuring ten staves of music. The score includes various dynamics (mf, f, ff, p, pp, cresc., dim., ritard., a tempo) and articulations (tr, accents). The music is written in treble clef with a key signature of two flats. The staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The dynamics and articulations are placed above or below the notes to indicate performance instructions. The page number 7 is in the top right corner.

*cresc.*  
*mf*  
*f*  
*dimin.*  
*ritard.*  
*a tempo*  
*p*  
*f*  
*p*  
*cresc.*  
*f*  
*f*  
*4*  
*tr*  
*p*  
*p*  
*cresc.*  
*3*  
*f*  
*ff*  
*ff*  
*4*  
*mf*  
*cresc.*  
*f*  
*dim.*  
*pp*  
*f*  
*ff*  
*1*  
*2*  
*3*  
*4*  
*5*























788.6  
B664

Viola.

7567.  
16. 17. 47.



## QUINTETT.

Viola.

Luigi Boccherini.

Andante con moto.

*p* *cresc.* *ff* *mf*

*f* *pp* *tr* *poco cresc.* *cresc.*

*f* *dim.* *pp*

*cresc.* *mf* *f* *f* *p*

*f* *1* *Solo.* *p dolce* *1* *f*

*rit. a tempo* *pp*

*cresc.* *f*

*f* *cresc.* *f* *dim.*

*pp* *cresc.* *f*

*1* *p cresc. f* *p cresc. f* *dim.* *p* *rit.*



## Viola.

## MENUETT.

*p soave* *mf*

*stacc.* *p* *cresc.*

*f* *pp*

*f* *tr*

## Trio.

*pp*

*p*

*cresc.* *f*

*pizz.*

*arco* *p*

*f* *Menuett D.C.*



## Viola.

Grave.

*p sotto voce* *mf*

*p*

*cresc.* *f*

*mf* *dim. p* *ff*

*p* *poco f* *ff* *p*

*Solo.* *rf* *dolce*

*rf* *sf* *mf*

*p*

*poco f*

*p*



## Viola.

## RONDO.

Allegro con moto.

The musical score for Viola, Rondo, Allegro con moto, consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics, articulations, and fingerings:

- Staff 1:** Starts with a rest, followed by a series of eighth notes with slurs. Dynamics: *pp*.
- Staff 2:** Continues the eighth-note pattern, then a repeat sign, followed by a trill and a dotted quarter note. Dynamics: *f*, *mf dolce*.
- Staff 3:** Eighth-note pattern, then a quarter rest, followed by a trill and a dotted quarter note. Dynamics: *mf*.
- Staff 4:** Eighth-note pattern, then a quarter rest, followed by a trill and a dotted quarter note. Dynamics: *mf*.
- Staff 5:** Eighth-note pattern, then a quarter rest, followed by a trill and a dotted quarter note. Dynamics: *cresc.*, *f*.
- Staff 6:** Eighth-note pattern, then a quarter rest, followed by a trill and a dotted quarter note. Dynamics: *ff*.
- Staff 7:** Eighth-note pattern, then a quarter rest, followed by a trill and a dotted quarter note. Dynamics: *p*, *cresc.*.
- Staff 8:** Eighth-note pattern, then a quarter rest, followed by a trill and a dotted quarter note. Dynamics: *f*.
- Staff 9:** Eighth-note pattern, then a quarter rest, followed by a trill and a dotted quarter note. Dynamics: *dolce*, *pp*.
- Staff 10:** Eighth-note pattern, then a quarter rest, followed by a trill and a dotted quarter note. Dynamics: *pp*.



## Viola.

Violin score for Viola, page 6. The music is written in 3/4 time and features various dynamics and articulations. The staves are numbered 1 through 10.

Staff 1: *cresc.* *f* *p* *cresc.*

Staff 2: *cresc.* *f* *p* *cresc.* Solo. *p dolce*

Staff 3: *dolciss.* *mf*

Staff 4: *p* *f* *p dolce*

Staff 5: *mf* *f* *pp* *cresc.*

Staff 6: *p* *f*

Staff 7: *p*

Staff 8: *mf* *cresc.*



## Viola.

The musical score for Viola is written in 3/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a series of eighth notes, followed by a half note, a quarter note, and a half note. A first ending bracket covers the final two measures, which end with a forte (*f*) dynamic.
- Staff 2:** Continues with eighth notes, followed by a half note, a quarter note, and a half note. A forte (*f*) dynamic is marked, followed by a decrescendo (*dim.*) to the end of the staff.
- Staff 3:** Features a series of eighth notes, followed by a half note, a quarter note, and a half note. A decrescendo (*ritard.*) is marked, followed by a piano (*p*) dynamic and a tempo change to *a tempo*.
- Staff 4:** Starts with a series of eighth notes, followed by a half note, a quarter note, and a half note. A forte (*f*) dynamic is marked, followed by a piano (*p*) dynamic.
- Staff 5:** Features a series of eighth notes, followed by a half note, a quarter note, and a half note. A decrescendo (*cresc.*) is marked, followed by a forte (*f*) dynamic, a second ending bracket, and a mezzo-forte (*mf*) dynamic with the instruction *dolce*.
- Staff 6:** Starts with a series of eighth notes, followed by a half note, a quarter note, and a half note. A piano (*p*) dynamic is marked, followed by a decrescendo (*cresc.*) to the end of the staff, which ends with a fortissimo (*ff*) dynamic.
- Staff 7:** Features a series of eighth notes, followed by a half note, a quarter note, and a half note. A piano (*p*) dynamic is marked, followed by a decrescendo (*cresc.*) to the end of the staff, which ends with a mezzo-forte (*mf*) dynamic.
- Staff 8:** Starts with a series of eighth notes, followed by a half note, a quarter note, and a half note. A forte (*f*) dynamic is marked, followed by a decrescendo (*dim.*) to the end of the staff.
- Staff 9:** Features a series of eighth notes, followed by a half note, a quarter note, and a half note. A piano (*pp*) dynamic is marked, followed by a forte (*f*) dynamic.
- Staff 10:** Starts with a series of eighth notes, followed by a half note, a quarter note, and a half note. A fortissimo (*ff*) dynamic is marked, followed by a decrescendo (*cresc.*) to the end of the staff.























788.6  
B664

Baccherini Pondo

# Violoncello I.

7567.  
16. 7. 47.



## QUINTETT.

552

B67L3

## Violoncello I.

Andante con moto.

Luigi Boccherini.

3

*p* *f* *mf* *f* *pp*

*poco cresc.*

*Solo* *dim.* *p* *pp* *cresc.*

*Solo.* *dol.* *p* *f* *p* *ff*

*p* *cresc. a poco a poco* *f*

*a tempo* *rall.* *pp*

*ff* *f*

*dim.*

*p* *pp* *cresc.* *f*

*p* *f* *p* *f* *dim.* *p*



## MENUETT.

*psoave* *pocof*

*p* *cresc.* *f* *gliss.* *pp*

*f*

*Trio.* *pp*

*p*

*cresc.*

*mf*

*p*

*f*



## Violoncello I.

Grave.  
Solo

*p* *f* *p* *cresc. f* *mf* *p* *ff* *mf* *ff* *p* *f dolce* *f* *p* *dol.* *mf* *mf* *p*



# Violoncello I.

RONDO.  
Allegro con moto.

This musical score for Violoncello I is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second staff includes a forte (*f*) dynamic and a section marked *pdolce* (piano dolce) with a 4-measure rest. The third staff shows a mezzo-forte (*mf*) dynamic and a section marked *seque* (sequenza) followed by a *crescendo* marking. The fourth staff continues the melodic development with a forte (*f*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic and a section marked *Solo 2* with a piano (*p*) dynamic. The sixth staff contains a 2-measure rest and a section marked *cresc.* (crescendo). The seventh staff is marked *cresc.* and features a 3-measure rest. The eighth staff includes a forte (*f*) dynamic and a section marked *mf* (mezzo-forte) with a 4-measure rest. The ninth staff features a fortissimo (*ff*) dynamic and a section marked *ppdolce* (pianissimo dolce) with a 4-measure rest. The tenth staff concludes the piece with a forte (*f*) dynamic and a 4-measure rest.



## Violoncello I.

The musical score for Violoncello I on page 6 contains the following elements:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes a trill (*tr*) and a *dolce* (sweet) marking.
- Staff 2:** Continues the melodic line with a *p* dynamic and a *cresc.* (crescendo) marking.
- Staff 3:** Features a *f* (forte) dynamic marking.
- Staff 4:** Marked *pp stacc.* (pianissimo staccato).
- Staff 5:** Includes dynamics of *p*, *mf* (mezzo-forte), *pp*, and *mf*.
- Staff 6:** Features a *p* dynamic, a first ending bracket, and a *mf cresc.* marking.
- Staff 7:** Includes a *cresc.* marking, a first ending bracket, and a *p* dynamic.
- Staff 8:** Features a *p* dynamic, a first ending bracket, and a *ff* (fortissimo) marking.
- Staff 9:** Includes a *dolce* marking, a *pp* dynamic, and a *cresc.* marking.
- Staff 10:** Ends with a *f* dynamic, a *dim.* (diminuendo) marking, and a *ritard.* (ritardando) marking.



*a tempo*

## Violoncello I.

*p* *cresc.*  
*f* *p* *cresc.*  
*f* *mf* *f*  
*p* *p* *cresc.*  
*ff* *dolce* *tr* *tr* *ff*  
*ppdolce*  
*cresc.* *f* *dim.* *dimin.*  
*pp*  
*cresc.* *f* *ff*  
*4* *2*























788.6  
B 664

## Violoncello II.

2567  
16. 7. 4.



## Violoncello II.

Luigi Boccherini.

4

*f* *mf* *f*

*p* *poco cresc.* *f*

*pp* *cresc.*

*mf* *f* *p* *f* *p* *f*

*p* *f*

*rall.* *a tempo* *pp* *f*

*dim.*

*p* *pp* *f*

*p* *f* *dim.* *p* *rit.*



## Violoncello II.

## MENUETT.

*p* *mf*

*p* *f* *pp*

*cresc.* *f*

## Trio.

pizz.

*pp*

*p*

*cresc.* *mf*

*p*

*arco* *f*

*f* *Menuett D.C.*



## Violoncello II.

Grave.

Violoncello II musical score, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Grave." The dynamics and articulations are as follows:

- Measure 1: *p* (piano)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *p* (piano)
- Measure 4: *cresc.* (crescendo), *f* (forte)
- Measure 5: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo)
- Measure 6: *mf* (mezzo-forte), *sf* (sforzando)
- Measure 7: *1* (first ending), *p* (piano), *dolce* (dolce), *dolce* (dolce), *cresc.* (crescendo)
- Measure 8: *dolce* (dolce), *f* (forte)
- Measure 9: *p* (piano)
- Measure 10: *dolciss.* (dolcissimo), *mf* (mezzo-forte)
- Measure 11: *mf* (mezzo-forte), *p* (piano)



# Violoncello II.

5

## RONDO.

Allegro con moto.

5

*p* *cresc.* *f*

*p* *mf*

*sf* *f* *ff*

*p* *cresc.*

2 1 *f* *f* *p*

2 *pp* *dolciss.*

*p* *p*

*p* *cresc.* *f*

*pp* *p*

*mf* *pp* *f* *p* 7



## Violoncello II.

*cresc.* **4**

*mf* *pp*

*f* *p*

**1** *p dolce*

*ff*

**1** *pp* **1**

*f* *mf* *dim.*

*ritard.* *a tempo* *p*

*cresc.* *f* *p*

*cresc.* *f* **2**



## Violoncello II.

5 6 7 8

*f* *p*

*cresc.* *f* *ff*

*p* *ff*

*p* *pp*

*f* *mf*

*dim.*

*pp* *cresc.*

*ff*















| WHEN THIS BOOK WAS CHARGED OUT THE<br>FOLLOWING PARTS WERE IN THE POCKET: |  |                |  |  |  |
|---------------------------------------------------------------------------|--|----------------|--|--|--|
| Violin I                                                                  |  | Violoncello I  |  |  |  |
| Violin II                                                                 |  | Violoncello II |  |  |  |
| Viola                                                                     |  |                |  |  |  |

M Boccherini, Luigi  
 552 Quintet, violins, viola  
 B6713 and violoncellos, op. ,  
 no. , C major,  
 Quintett

A2X-1173

UNIVERSITY OF TORONTO

EDWARD  
MUSIC



